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SALE NUMBER 4446
PUBLIC EXHIBITION FROM WEDNESDAY, APRIL FIFTH
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OIL PAINTINGS

Including Examples by

Turner • Martin • Inness • Fragiaco
Meissonier • Chase • Harpignies • Jacqu
Thaulow • Blakeock

Together with

EARLIER WORKS

Of the XVI-XVIII Century

ULTRA-MODERN WORKS

By Utrillo • Dufy • Goerg • Soutine

DRAWINGS

By Moreau • Watteau • Wheatley • Robert
Zorn • Israels • Modigliani

• TWO IMPORTANT CHALK DRAWINGS

BY JEAN FRANÇOIS MILLET

A Collection of

AMERICAN & FRENCH BRONZE SCULPTURES

By Rodin • Barye • MacMonnies • Mahonri Young

& Others

Sold by Order of the Various Owners



Public Sale by Auction
Wednesday, April 12, at 8:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
[MILTON B. LOGAN, PRESIDENT]

30 EAST 57TH STREET • NEW YORK

1939

PRICED CATALOGUES



A priced copy of this catalogue may be
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session of the sale

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MILTON B. LOGAN • *President*

JOHN T. GEERY • *Secretary and Treasurer*

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THREE COSTUME FIGURES

BY JEAN ANTOINE WATTEAU

[NUMBER 17]

EVENING SESSION

Wednesday, April 12, 1939, at 8:15

NUMBERS 1 TO 95 INCLUSIVE



OIL PAINTINGS

AGNESE DOLCI

FLORENTINE: XVII CENTURY

35- 1. *MATER DOLOROSA*

Head of the Mater Dolorosa with folded lapis lazuli blue cloth draped over her head and shoulders, looking down; almost a full-face view.

Panel: Height, 17½ inches; width, 13¾ inches

Accompanied by a certificate from Prof. W. Suida

HENDRIK MAERTENSZ ZORG

DUTCH: 1611-1678

30 2. *DUTCH RIVER SCENE*

A boat is being loaded with freight as it is tied up at a river bank; in the foreground are cattle and a figure; a castle is seen at the foot of a hill in the background, and at the right an autumnal forest. Cloudy sky. Monogrammed at lower centre.

Panel: Height, 21 inches; width, 19¼ inches

SCHOOL OF CARLO MARATTI

ITALIAN: 1625-1713

40 3. *PORTRAIT OF A GENTLEMAN*

A gentleman in dark curly wig, wearing dark coat with lace fichu and lace cuffs, taking a pinch of snuff; at the left an old book and a quill.

Painted in oval: Height, 38 inches; width, 32¼ inches

ENGLISH MASTER

XVI CENTURY

25-4. *PORTRAIT OF A NOBLEWOMAN*

Three-quarter-length figure of a young woman in high lace ruff, lace cuffs, and white shawl, wearing a portrait medallion; she holds her gloves in her right hand.

Height, 36 inches; width, 26 inches

FRANS POURBUS THE YOUNGER

FLEMISH: 1570-1622

35 5. *PORTRAIT OF DUCHESS MARGARET GONZAGA OF MANTOVA*

Half-length portrait of a young lady dressed in richly embroidered robe adorned with jewels and a high lace collar; wearing a tiara on her high coiffure. Old inscription on back.

Height, 25 inches; width, 21 inches

Accompanied by a certificate from Dr Gustav Gluck

ATTRIBUTED TO SEBASTIANO DEL PIOMBO

ITALIAN: 1485-1547

25 6. *PORTRAIT OF A MAN*

Bust-length portrait of a man in dark cap and white beard wearing dark jacket, a glove in his right hand.

Cradled panel: Height, 25 inches; width, 20 inches

Property of a Private Collector, Sold by Her Order

DUTCH SCHOOL

XVII CENTURY

70 7. *HUNTING SCENE*

A lady and a cavalier, with other figures, are standing on a balcony; in a park, foreground with dogs, horses, and hunters. At the left a fountain with *putto*.

Height, 20¾ inches; width, 16½ inches

GIROLAMO DA PONTE (BASSANO)

ITALIAN: 1560-1622

50 8. *THE SEPULTURE*

A man dressed in red and an old man are holding the body of Christ; in the foreground, mourning female saints.

Height, 26¾ inches; width, 21¾ inches

Accompanied by a certificate from Prof. W. Suida

FRENCH SCHOOL

XVIII CENTURY

9. *PORTRAIT OF ANNE MARIA D'ORLEANS, DUCHESS OF SAVOIE*

Bust-length portrait of the duchess in a blue velvet and ermine cape worn over a rich golden robe with pearls and a lace collar; almost at full face.

Oval: Height, 29¾ inches; width, 23¾ inches

Collection of Mrs Morris Gray

FRENCH SCHOOL

XVIII CENTURY

10. *PORTRAIT OF A MAN*

Bust portrait of a man in dark coat and lace collar, his right hand inside his white open shirt. A full-face view.

Oval: Height, 29½ inches; width, 24¼ inches

Exhibited Museum of Fine Arts, Boston

Collection of Mrs Morris Gray

JACOPI CHIMENTI DA EMPOLI

ITALIAN: 1554-1640

11. *PORTRAIT OF TAGLIAVIA D'ARAGONA CORTEZ*

Bust-length portrait of a young woman with a ribbon in her hair, wearing black robe with white collar, and pearls; green background.

Panel: Height, 17 inches; width, 12⅜ inches

Accompanied by a certificate from Prof. W. Suida

WILLEM FREDERICH VAN ROYE

DUTCH: 1654-1723

12. *STILL LIFE*

A marble monument with a dead hare, a turkey, and a partridge on a balustrade; also grapes, peaches, plums, nuts, and vines; at the right a view of park with river and castle. Signed at lower centre right, ROYE f.

Height, 48¼ inches; width, 40¼ inches

A very finely painted decorative canvas of the period.

From the Liechtenstein Galleries, Vienna

Property of a Private Collector, Sold by Her Order

Companion to the following



[NUMBER 13]

WILLEM FREDERICH VAN ROYE

DUTCH: 1654-1723

13. *STILL LIFE*

A young boy of noble birth, in green hunting jacket, is holding a St. Bernard dog; before him lie the spoils of the hunt—a rabbit, partridges, and a pheasant—with hunting implements. At the left is a rose bush, at the right a view of landscape seen through rocks. Blue sky with evening clouds.

Height, 48¼ inches; width, 38½ inches

From the Liechtenstein Galleries, Vienna

Property of a Private Collector, Sold by Her Order

Companion to the preceding

[See illustration]



[NUMBER 14]

GERARD TER BORCH THE YOUNGER

DUTCH: 1617-1681

14. *VENETIAN HARBOR SCENE*

275- In the foreground a group of people in a moored sailboat: a woman with mandolin, a man with a flute, another lady in white satin robe holding a glass of wine in her hand, and a man leaning over the edge to throw meat to a dog which is swimming in the water. At the left is a group of Venetians on steps, with a dog; gondolas and sailboats in the canal, and in the background Santa Maria della Salute and roofs of Venetian palaces. Background with castle and hills. Signed at lower left, TER BURGH.

Height, $34\frac{3}{4}$ inches; length, $42\frac{1}{4}$ inches

Property of a Private Collector, Sold by Her Order

[See illustration]

WATER COLORS, AND DRAWINGS IN
CHALK, GOUACHE, AND PENCIL

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

15. *POLONAIS RUBEZACH*

Strong line portrait of a young man. Signed at lower right, MODIGLIANI, and inscribed at centre top *Rubezach Polonais*.

Pencil drawing: Height, 17 inches; width, 10 inches

55

JOHN LAFARGE

AMERICAN: 1836-1910

16. *TWO MYTHOLOGICAL SCENES*

Rishis Calling Up Storm, a deity with attendant, in brilliant colors; and Tanuki-no-hara Tsuzumi, a badger beside a waterfall. (*Cernitz*)

Water colors: Height of first 11½ inches; length, 17¾ inches

Second: 8 inches square

45

JEAN ANTOINE WATTEAU

FRENCH: 1684-1721

17. *THREE COSTUME FIGURES*

Three panels, each with a graceful female figure in richly draped costume; framed together. *Red chalk: Height, 6 inches; length, 7¾ inches*

[See illustration facing page 1]

400

ANDERS ZORN

SWEDISH: 1860-1920

18. *PORTRAIT OF A SWEDISH PEASANT GIRL*

Bust portrait of a young woman in red blouse with blue scarf, a blonde braid over one shoulder. A colorful, vigorous sketch by this great master. Signed at lower right, ZORN.

Crayon and chalk: Height, 14 inches; width, 11 inches

Collection of Albert Oettinger, New York

Property of a Private Collector, Sold by His Order

70

ATTRIBUTED TO FRANCIS WHEATLEY

ENGLISH: 1747-1801

19. *SET OF FIVE ENGLISH VIEWS*

Coastal scenes with figures and sailboats: A View in North Wales, The Vale of Mavey, and motives from Westmoreland and Cumberland.

Water colors. (Murray)

120



[NUMBER 20]

JEAN FRANÇOIS MILLET

FRENCH: 1814-1875

20. *SHEPHERD AND SHEEP*

Sheep on the coast, their shepherd resting on a little knoll and leaning against a rock. View of the sea with several boats in the background, sunlight breaking through the clouds. Signed at lower right, J. F. MILLET.

Chalk: Height, 11¾ inches; length, 17 inches

Exhibited at the Boston Museum, 1908

Collection of Henry Lee Higginson, Sold by Order of Alexander Higginson, Esq., Boston

[See illustration]

JEAN BAPTISTE PILLEMENT

FRENCH: 1727-1808

21. *LANDSCAPE WITH WATERFALL*

Washerwomen and peasants on rocks at the left; on the river in front a boat with fisherman, and on the far bank goats and a goatherd. At the centre background is a waterfall with a bright view of mountainous landscape beyond, and a curved footbridge above it. Signed at lower left, JEAN PILLEMENT. (*Murray*)

Gouache: Height, 12¼ inches; length, 15¼ inches



[NUMBER 22]

LOUIS GABRIEL MOREAU

FRENCH: 1740-1806

22. *ROMANTIC LANDSCAPE*

Landscape with ruins, and trees beside a stream, with a group of soldiers in the centre and a man with a dog in the foreground. (*Murray*)

Gouache: Height, 6¼ inches; width, 4¼ inches

A very fine and important miniature landscape by this famous artist.

From Vente Lion Decloux, Paris, 1898, No. 117

[See illustration]

HUBERT ROBERT

FRENCH: 1733-1808

23. *AT THE FOUNTAIN*

190 A peasant woman washing clothes in a fountain, with sheaves of grain piled around; at the left a fence with a door, in the background trees and a part of a wall. Foreground with ducks. (*Murray*)

Red chalk: Height, 11½ inches; length, 14½ inches

Note: The same subject, executed in sanguine, is in the Museum of Valence.

[See frontispiece]

JOSEF ISRAELS

DUTCH: 1824-1911

24. *GIVING THANKS*

70 A Dutch peasant woman is giving thanks before she eats her evening meal; on the simple table are two steaming vessels of food. Dutch farmhouse interior, with a window at the right showing a view of winter landscape. Signed at lower right, ISRAELS.

Water color: Height, 23½ inches; width, 17¼ inches

Collection of James M. Beebe

JEAN FRANÇOIS MILLET

FRENCH: 1814-1875

25. *MARIANNA*

100 Allegorical study of the French republic, a female figure helping up the poor people and stepping on royalty. Signed at lower right, J. F. MILLET.

Colored chalk: Height, 15½ inches; width, 11¼ inches

From the noted Millet Collection of Quincy Adams Shaw, Boston, Mass.

JEAN BAPTISTE EDOUARD DETAILLE

FRENCH: 1848-1912

50 26. *THE CUIRASSIER*

Cavalry officer in rich colorful uniform with a gun in his right hand, standing on a field; view of village in background. Signed at lower right, EDOUARD DETAILLE, 1900. (*King*)

Water color: Height, 12¾ inches; width, 8¾ inches

From M. Knoedler & Co.

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

27. *TWO LANDSCAPES*

Landscape with river at autumn, and sunset landscape with riders hunting.
Both signed.

Water colors: Height, 14½ inches; length, 21¼ inches

Height, 20¼ inches; width, 14 inches

60 Collection of James M. Beebe

OIL PAINTINGS [Continued]

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859-1932

28. *HOMEWARD BOUND*

55 A young shepherd and shepherdess are leading their flock home from pasture, through bright green fields at late evening. Haystacks in the background, sunset sky. Signed E. DAINGERFIELD '87.

Height, 24 inches; length, 45 inches

GIORGIO DE CHIRICO

ITALIAN CONTEMPORARY

29. *LA NUIT DE PERICLES*

130 The darkness of night is indicated by the black background; the Greek atmosphere, with classical sculpture, is indicated by white points in the darkness, by a painted building at the top of the composition, and by a Greek statue. The other elements are in the same basic tones, brown and beige. Signed at lower left, G. DE CHIRICO, 1926.

Height, 36¾ inches; width, 24½ inches

Collection of George Stux, Paris

Note: This artist participated in the early development of surrealism.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817-1878

30. *MARINE*

120 Normandy coast with frothy white water, a steamer with black smoke on the horizon; gray cloudy sky. A vigorous sketch. Signed at lower right, DAUBIGNY. On the back is an inscription by Karl Daubigny.

Height, 19¾ inches; length, 32 inches

Collection of Mrs Warren K. Blodgett

Exhibited at the Fogg Art Museum, 1912



[NUMBER 31]

PIETRO FRAGIACOMO

ITALIAN: 1856-1922

31. *PESCATRICE*

A fisherwoman with basket and shovel is walking along the beach; other figures farther down on the sandy bright coast. The sun is beginning to set. Signed at lower right, PIETRO FRAGIACOMO. (*Noah*)

Height, 22 inches; length, 33 inches

[See illustration]

PAUL LOUIS NARCISSE GROLLERON

FRENCH: 1848-1901

32. *THE ATTACK*

A French soldier of the Franco-Prussian war is shooting in the foreground from behind a tree; beyond are fallen soldiers and a battle. Autumn landscape. Signed at lower right, P. GROLLERON '83. (*King*)

Panel: Height, 13¾ inches; width, 10½ inches

From M. Knoedler & Co.

JAMES GALE TYLER

AMERICAN: 1855-1931

33. *UNDER FULL SAIL*

Two sailboats under full sail are riding the rough sea, at the left a hilly rocky coast; blue sky with clouds. Signed at lower left, JAMES G. TYLER.

Height, 16 inches; length, 24¼ inches

HENRI LEROLLE

FRENCH: 1848-1929

34. *UNDER THE PINES*

A peasant mother is nursing her child as she sits on the ground under a group of pine trees on a gray-green meadow with clumps of bushes in spots; the moon is rising in the pink-gray sky. Signed at lower right, H. LEROLLE.

Height, 31 inches; width, 24¾ inches

From the Emerson McMillan Sale, American Art Association, 1913

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819-1905

35. *A QUIET MORNING*

Sheep are resting in a pasture; a wood gate is at the left, and in the background another group of sheep, with a view of fields beyond; blue sky with white clouds. Signed at lower right, A. F. TAIT, N.A., N. Y., 1900.

Height, 12¼ inches; length, 17¼ inches

EDOUARD ALEXANDRE SIMON TOUDOUZE

FRENCH: 1848-1909

36. *L'ECHALIER*

A country girl in bright clothes is standing on the lower rail of a fence over which she has just climbed; part of a wall, two wine jars, and masses of flowers on the green field. Background with woods. Signed at lower right, E. TOUDOUZE.

Panel: Height, 14 inches; width, 10½ inches

Collection of Edmund C. Converse, American Art Association, 1927

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849-1916

37. *SHINNEDOCK HILLS, L. I.*

Bright view of field with wildflowers and sand dunes, the sea in the distance; brilliant blue sky. Signed at lower left, WM. M. CHASE.

Panel: Height, 14½ inches; length, 18½ inches

Collection of Lucien Sharpe, American Art Association, 1931

SPIRIDIONE GAMBARDELLA

ITALIAN: FL. 1842-1868

38. *THE FISHERMAN*

25 A bare-legged Italian fisherman with a basket slung over one shoulder, his nets held over the other, wearing a bright red cap, is walking to the sea; other fishermen are standing in the rushes fishing. At early morning; blue sky with rose clouds. Monogrammed at lower left, S.G. *Roma*, 1854.

Height, 25¾ inches; width, 20¾ inches

RAOUL DUFY

FRENCH CONTEMPORARY

39. *ILE DE FRANCE*

150 Landscape with house, trees, fields, and two figures. Signed at lower right, RAOUL DUFY.

Height, 10¾ inches; length, 16 inches

Note: This canvas is painted in the artist's well-known technique by using the medium *maroger*, which enables him to use oil pigment as water color.

WILHELM EMIL ROBERT HECK

GERMAN: 1831-1889

40. *DANCING 'ROUND GRANDPA*

40 The grandfather is seated on a chair holding his youngest grandchild, while the others dance around him; farmhouse interior. Signed at lower left, R. HECK, 1870.

Height, 33¼ inches; width, 25½ inches

FRANKLIN DE HAVEN, N.A.

AMERICAN: 1856-1934

41. *AUTUMN WOODLAND*

35 A road leads through red and golden trees; in the right foreground is seen a little wood fence. Signed at lower left, F. DE HAVEN.

Height, 36 inches; width, 24 inches

ALBERT EMILE ARTIGUE

FRENCH: XIX CENTURY

42. *ARABIAN SCENE*

35 An Arab with a lion is seated on a Persian rug in a colorful Arabian interior. Signed at lower left, A. E. ARTIGUE. (*King*)

Panel: Height, 7½ inches; length, 13¾ inches



[NUMBER 43]

MAURICE UTRILLO

FRENCH CONTEMPORARY

43. MOULIN DE LA GALETTE

On Montmartre, a windmill flying the French flag is seen among houses in a garden with vigorously painted trees, the whole painted in brilliant colors. Inscribed at lower right, *A Robert Vian amicalement*, and signed MAURICE UTRILLO, *V.* On the back is a pencil inscription by the artist: *Moulin de la Galette à Montmartre Août 1935, Maurice Utrillo, V.*

Height, 15 inches; length, 21½ inches

Note: The Moulin de la Galette, in the Paris of old, was a windmill situated on the hill of Montmartre. It was transformed into a ballroom and was the scene of many famous parties in the 'nineties. The building restored, is still used for dances, and on the street the two stones of the old mill are still to be seen. Utrillo, living on Montmartre, painted this scene many times in the successive styles of his various periods. The present example was painted in 1935 and given to his friend Robert Vian.

[See illustration]

EDOUARD JOSEPH GOERG

FRENCH CONTEMPORARY

44. *LES TOURISTES*

100 Seen in the foreground are tourists of various types, including a father with his child, women, and a young man; in the background are a stage coach, a sailboat, and various old means of travel. In the distance, indicative of a foreign land, is a volcano. A very interesting composition, the coloring rich, diverse, and of fine tones. Signed at lower centre, E. GOERG. Inscribed on the back, '*Tourisme*, ED. GOERG'.

Height, 36 inches; width, 28¾ inches

BRUCE CRANE, N.A.

AMERICAN CONTEMPORARY

45. *OCTOBER DAY*

✓ 60 Yellow field sloping to a narrow brook, in the right background a fringe of woods in autumn colors; blue sky with a few clouds. Signed at lower right, BRUCE CRANE.

Height, 12¼ inches; length, 16 inches

Property of a Private Collector, Sold by His Order

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

46. *HOMEWARD BOUND*

60 A man is seen walking along a country road which is lined with woods on each side; blue sky with clouds. Signed at lower left, H. HARPIGNIES. (*King*)

Cradled panel: Height, 12½ inches; length, 18 inches

JEAN LOUIS ERNEST MEISSONIER

FRENCH: 1815-1891

✓ 47. *CHEF DE LA GARE*

Portrait bust of a man in green uniform and cap embroidered in silver; brown background. Signed at left centre, MEISSONIER 1862.

Panel: Height, 3⅛ inches; width, 2½ inches

Property of a Private Collector, Sold by His Order



[NUMBER 48]

PHILIP LITTLE, N.A.
AMERICAN CONTEMPORARY

48. *SPRING IN NEW ENGLAND*

100 A wild landscape with a rushing brook between banks covered with spring flowers and colorful trees; in the foreground three stones protrude from the swirling water. Background with cattle. (Noah)

Height, $36\frac{1}{2}$ inches; width, $36\frac{1}{4}$ inches

Awarded Honorable Mention, 1912, at The Art Institute of Chicago

[See illustration]

FRANCIS LUIS MORA, N.A.

AMERICAN CONTEMPORARY

49. *THE NEW BOOK*

35 A lady in a red dress and wearing high black shoes, seated on a chair before a bookcase and a Japanese screen, is listening to her companion read from a new book. Signed at lower left, F. LUIS MORA, 1902. (*Murray*)

Water color: Height, 30 inches; width, 22 inches

Boston Art Club Exhibition

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849-1916

50. *STILL LIFE*

45 Peaches, plums, grapes, a pineapple, a watermelon, and other fruits are piled in rich profusion on a white tablecloth, beside a silver goblet in front of a vase of summer flowers. Signed at lower left, WILL. M. CHASE, 1872.

Academy board: Height, 24 inches; width, 20 inches

ROBERT REID, N.A.

AMERICAN: 1862-1929

51. *IN SEPTEMBER WOODS*

45 A young woman in a white robe, her hair piled high, is walking among wildflowers in an autumn wood; in her hands a bouquet of flowers which she has just picked. Signed at lower left, ROBERT REID.

Height, 37 inches; width, 34 inches

From the Montross Gallery, New York

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849-1916

52. *LANDSCAPE*

70- Bright field with clumps of wild bushes and grass shading from green to yellow; white sky with layer of pale gray clouds. Signed at lower left, WM. M. CHASE. (*Cernitz*)

Panel: Height, 18 inches; length, 24 inches

EDWARD HENRY POTTHAST, N.A.

AMERICAN: 1857-1927

53. *SEASHORE*

90- The sea has receded from the sandy beach, leaving little pools and rivulets; bright horizon, slightly cloudy sky. Signed at lower left, E. POTTHAST. (*Noah*)

Height, 24 inches; length, 30 inches



[NUMBER 54]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

54. *THE SHEPHERDESS*

A shepherdess with her flock of sheep and dog stands before a stable; in the foreground a chicken is eating, and another is perched in the stable window. Signed at lower left, CH. JACQUE. (*Murray*)

Height, 21¾ inches; length, 26 inches

Exhibited at the Museum of Fine Arts, Boston

Collection of Mrs R. M. Clark

Purchased from M. Knoedler & Co.

From the Thayer Collection

[See illustration]

ALEXANDER THEOBALD VAN LAER, N.A.

AMERICAN: 1857-1920

55. *AUTUMN LANDSCAPE*

In the foreground a field with birches; behind a fence are farmhouses nestled among trees, a wooded hill in the background. Slightly cloudy sky. Signed at lower right, A. T. VAN LAER. (*Noah*)

Height, 20 inches; length, 27¼ inches

35 Exhibited at the Akron Art Institute

ERNEST LAWSON, N.A.

AMERICAN CONTEMPORARY

56. *MORNING MISTS*

130 Early spring morning scene, with budding trees beside a stream banked on each side by a grassy meadow, a village in the background. Signed at lower left, E. LAWSON. On the back is a study of a dog, executed in oils. (*Noah*)

Height, 20¼ inches; length, 25¼ inches

From the Macbeth Galleries

Exhibited at the Akron Art Institute

ALMON CLARK WHITING

AMERICAN CONTEMPORARY

57. *THE MILL STREAM*

2✓ In the foreground a stream with a miller and sacks of flour in a rowboat; in the background is the mill. Dark blue sky. Signed at lower right, ALMON C. WHITING. (*Noah*)

Height, 28½ inches; width, 19½ inches

The artist was a pupil of the Massachusetts Normal Art School in Boston and of Constant, Laurens, and Whistler in Paris.

Exhibited at the Toledo Museum of Art, 1912

CHARLES EMILE JACQUE

FRENCH: 1813-1894

58. *SHEEP IN A BARN*

4✓ Standing in a barn and eating hay are a ram, a ewe, a lamb, and a black chicken. Signed at lower right, CH. JACQUE.

Panel: Height, 9¼ inches; length, 12¾ inches

JOSEPH MALLORD WILLIAM TURNER, R.A.

ENGLISH: 1775-1851

59. *FISHING BOATS DISCHARGING*

Two fishing boats are drawn up on the sandy shore, their sails caught by the evening light; at the right, Dutch fishermen by an old capstan, lobster pots on the sand at the left. In the background a bright view of surf; several sailboats on the horizon. Sky with heavy gray and white clouds. On the back is an old inscription. Relined.

Height, 20 $\frac{1}{4}$ inches; length, 28 $\frac{1}{4}$ inches

Collection of Arthur Sanderson, Esq., Edinburgh

Collection of J. Farnworth, Christie's, London, 1874

2500-

From the Heinemann Galleries, Munich

Mentioned in Sir Walter Armstrong, *Turner*, p. 230

Property of a Private Collector, Sold by Her Order

[See illustration]

CHAIM SOUTINE

LITHUANIAN CONTEMPORARY

60. *LANDSCAPE AT SERRET*

A vigorously painted and colorful canvas. At the left is an indication of a house with a red roof, set in a forest under a blue and white sky. Signed at lower right, SOUTINE.

250-

Height, 24 inches; length, 33 $\frac{1}{4}$ inches

This painting, with its heterogeneous effect, is a characteristic expression of Soutine's tormented mind.

Collection of George Bernheim, Paris

THOMAS DOUGHERTY, N.A.

AMERICAN: 1793-1856

61. *FISHKILL ON THE HUDSON*

A bright view of Fishkill hidden among trees, the Hudson River and hilly islands in the distance; in the foreground is a mounted figure driving cattle into an enclosure. Signed at lower left, T. DOUGHERTY.

60-

Height, 35 $\frac{3}{4}$ inches; length, 52 $\frac{1}{4}$ inches



[NUMBER 59]

HOWARD RUSSELL BUTLER, N.A.

AMERICAN: 1856-1934

62. *BRIGHT MORNING ON THE ROCKS*

35 View of a rocky coast with bright ocean; at the left a woman is fishing from the rocks. Light blue sky. Signed at lower left, H. R. BUTLER. On the back is a vigorous marine sketch. (*Noah*)

Panel: Height, 16 inches; length, 21 inches

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

63. *MOONLIGHT*

80 Meadow with farmhouse bathed in the light of a full silvery moon; at centre left a tree. The firelight shows through the windows and the cracks of the doors of the house. Signed at lower right, G. INNESS 1890. (*Cernitz*)

Height, 22¼ inches; length, 27¼ inches

HUGH BOLTON JONES, N.A.

AMERICAN: 1848-1927

64. *ROAD OVER THE HILL*

75 Bright view of a grassy stony hill with a road leading to a wood; cloudy blue sky. Signed at lower left, H. BOLTON JONES.

Height, 30¼ inches; length, 36 inches

Collection of the Lotos Club, New York

WILLIAM M. HART, N.A.

AMERICAN: 1823-1894

65. *THE CASCADE BROOK*

55 A stream cascades down the rocks in a wood to a stony and slightly grassy valley; through a slight opening in the autumnal trees a patch of blue sky can be seen. Signed at lower right, W. M. HART.

Height, 25 inches; width, 21½ inches



[NUMBER 66]

FRITS THAULOW

NORWEGIAN: 1847-1906

66. *VILLAGE SCENE*

270- A stranger is walking along a village street lined on the left with red-roofed houses and a wall, with trees at the end; on the right is another house with climbing vines. Blue sky, at late summer. Signed at lower right, FRITS THAULOW. (*Murray*)

Height, 23¾ inches; length, 28¾ inches

From the Ehrich-Newhouse Galleries, New York

Exhibited at the Museum of Fine Arts, Boston

Collection of Mrs R. M. Clarke

[See illustration]

AN IMPORTANT COLLECTION OF FRENCH AND AMERICAN BRONZE SCULPTURES

ANIMAL SCULPTURES BY ANTOINE LOUIS BARYE

FRENCH: 1796-1875

67. THREE SMALL ANIMAL STATUETTES

Lioness with gazelle, on oval base, signed; reclining deer, signed under-foot; and rabbit on oval base, signed. (*Cernitz*)

Lengths, 2¾, 4¼, and 8½ inches

70-

68. TWO ANIMAL GROUPS

Panther of Tunis couchant, on rocky base; and panther with small game. Both signed. (*Cernitz*)

Lengths, 7¼ and 7½ inches

40-

69. TWO ANIMAL GROUPS

Jaguar seizing an alligator, on embossed oval base, signed and dated 1802; and lion striking a serpent, on oval base, signed. (*Cernitz*)

Lengths, 10¾ and 6¼ inches

45

70. TWO ANIMAL GROUPS

Lion killing an antelope, on oval base, signed and dated 1831; and lioness killing a goat, on oval base, signed. (*Cernitz*)

Lengths, 12 and 13 inches

60-

71. HORSE SURPRISED BY YOUNG LION

A rearing horse being attacked by a young lion which has sprung onto its back, on rocky base with stump and tree roots, signed BARYE. Very finely modeled, and outstanding in the expression of the horse's agony. (*Cernitz*)

Height, 15¾ inches

90-

72. SEATED LION

A lion is seated on his haunches, with forepaws resting on the ground; dark green patina. Signed BARYE and inscribed *F. Barbedienne Fondateur*. A powerfully modeled bronze group. (*Cernitz*)

Height, 10½ inches; length, 13½ inches

50-

[See illustration]



[72]

[73]

[74]

AT TOP, LEFT TO RIGHT: NUMBERS 80, 79

60- 73. EAGLE ALIGHTING

A spread-winged eagle, finely modeled and engraved, with open mouth, has just alighted on a rock and is watching over his spoil, a crane, which lies dead at his feet. Fine green patina. On octagonal green marble base, signed, BARYE. (*Cernitz*) *Total height, 14 inches*

[See illustration]

35 74. LION STRIKING SERPENT

Powerful figure of a snarling lion with heavy mane and long curled tail, resting on his haunches, with one forepaw extended to crush the coiled serpent in his path; oval base, signed BARYE. Fine patina. Inscription on the base, *Ambulance St. Louis, 1871.* (*Cernitz*)

Height, 10¼ inches; length, 18¾ inches

[See illustration]



[77]

[76]

[75]

EDWARD McCARTAN

AMERICAN CONTEMPORARY

75. *NYMPH AND FAUN*

140 A faun seated on a rock, with his legs crossed, is holding a beautiful young nude female figure with fruit in her hands. The faun, with an expression of cunning, watches the young girl, who turns her head to look at him. On the rock are grapes, leaves, and branches in relief. Very nice brown patina. An important and very finely modeled group. Signed on the base, E. McCARTAN. Wood stand. (*Cernitz*)

Height, 26½ inches

[See illustration]

FREDERICK WILLIAM MACMONNIES, N.A.

AMERICAN: 1863-1937

210- 76. CHILD AND GOOSE

A laughing little boy is holding a struggling goose in his arms as he stands with his right foot on a turtle; on a tall cylindrical base with geese and flowers in relief. Very finely modeled, with fine antique green patina. Signed on base, F. MACMONNIES, '95. (*Cernitz*)

Height, 25 inches

[See illustration]

FREDERICK WILLIAM MACMONNIES, N.A.

AMERICAN: 1863-1937

230 77. DANCING GIRL AND CHILD

Nude figure of a young girl with laughing face, dancing with a bunch of grapes in her upraised right hand; in her left arm she holds a little boy, who looks with eagerness at the fruit. Very finely modeled, on circular base; with nice green patina. Signed F. MACMONNIES, 1894. (*Cernitz*)

Height, 33 inches

[See illustration]

FREDERICK WILLIAM MACMONNIES, N.A.

AMERICAN: 1863-1937

200- 78. DIANE

Nude figure of the young goddess of the hunt, with horns in her hair and a bow in her left hand; in running position. Very finely modeled, with brown patina, on circular base signed F. MACMONNIES, 1890, inscribed Copyright, 1894, E. Gruet Fondev. (*Cernitz*)

Height, 30¼ inches

MAHONRI MACKINTOSH YOUNG, N.A.

AMERICAN CONTEMPORARY

375- 79. THE KNOCKOUT

Powerfully modeled important group of two men boxing; very fine brown-green patina. Signed MAHONRI No. 3 on rectangular base with *Cire A. Valsuani perdue* stamped on base. (*Cernitz*)

Height, 14¼ inches; length, 20½ inches

[See illustration on page 25]

MAHONRI MACKINTOSH YOUNG, N.A.

AMERICAN CONTEMPORARY

80. *LA BOULANGERE*

150- The baker's wife striding along with a basket of bread on her left arm; in her right hand she holds her gathered apron filled with rolls. Very finely modeled, with nice green-brown patina. Signed on rectangular base, MAHONRI. (*Cernitz*)

Height, 15¾ inches

[See illustration on page 25]

EMMANUEL FRÉMIET

FRENCH: 1824-1911

81. *S. GEORGE AND THE DRAGON: GILDED BRONZE GROUP*

50- S. George on a rearing horse, in full armor, stabbing the dragon beneath the horse. Engraved, and very finely modeled. On oval marble base, signed E. FRÉMIET. (*Cernitz*)

Height, 22 inches

EMMANUEL FRÉMIET

FRENCH: 1824-1911

82. *BERTRAND DUGUESCLIN*

25- A man in richly engraved full armor, a sword in his right hand, the rein of his charger in the other, the horse walking. Brown patina. On oval base, signed E. FRÉMIET, and inscribed *Bertrand Duguesclin*. (*Cernitz*)

Height, 25½ inches



[NUMBER 83]

AUGUSTE RENE FRANÇOIS RODIN

FRENCH: 1840-1917

83. *HEAD OF S. JOHN THE BAPTIST*

250- Powerful bearded head and shoulders, with well modeled curling hair and expression of suffering in the face, the mouth half open. Signed on base, A. RODIN. (*Cernitz*)

Height, 21½ inches

A fine example of this famous work.

[See illustration]

OIL PAINTINGS [CONCLUDED]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

60 84. *MOTIVE FROM NORTH CONWAY*

A country house set among trees at the foot of a hill on a soft grassy lawn; wooded hill in the background. Cloudy sky. Signed at lower right, G. INNESS.

Height, 10 inches; length, 15 inches

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

110 85. *RUSSET TREES*

Rough wild landscape with creek, stony banks with russet trees at left and woods in the background; cloudy sky. In October, with a red glow suffusing the landscape. Signed at lower right, BLAKELOCK.

Height, 15 inches; length, 21 inches

Property of Mrs Marjorie Duis, Miami Beach, Florida, Sold by Her Order

JAMES McDUGAL HART, N.A.

AMERICAN: 1828-1901

55 86. *LANDSCAPE WITH CATTLE*

Cattle are being driven by a farmer down a country road streaked with sunshine, with dense trees on either side; through the trees the slightly cloudy blue sky is seen. Signed at lower left, JAMES M. HART.

Height, 28 inches; width, 20 inches

EMIL CARLSEN, N.A.

AMERICAN: 1853-1932

35 87. *VENETIAN SCENE*

In the foreground a canal on which is a boat with yellow sail, and a moored yacht; on the bank a church with cupolas, and houses. Blue sky, with sunshine. Signed at lower left, EMIL CARLSEN. (*Noah*)

Height, 25 inches; length, 30 inches

Exhibited at the Akron Art Institute



[NUMBER 88]

HOMER D. MARTIN, N.A.

AMERICAN: 1836-1897

88. *LAKE GEORGE, N. Y.*

160- A lake with two sailboats occupies the centre of the picture, the foreground a grassy slope with many trees and a camp; on the far bank, wooded hills. The whole is in autumnal colors; blue sky with white clouds. Signed at lower right, H. D. MARTIN.

Height, 16 inches; length, 30 inches

[See illustration]

JONAS LIE, P.N.A.

AMERICAN CONTEMPORARY

89. *THE OLD STONE BRIDGE*

35- An old stone bridge with figures of several persons walking along it extends through the centre of the picture; on the other side of the bridge are two sailboats, one moored and the other at full sail. Blue sky; vigorously painted water showing reflections. Signed at lower right, JONAS LIE.

Height, 22 inches; length, 26 inches

Purchased from the artist

CHARLES EMILE JACQUE

FRENCH: 1813-1894

90. *SHEEP*

50- Three sheep are browsing in a wooded glade. Signed at lower right, CH. JACQUE. (*King*)

Cradled panel: Height, 12½ inches; length, 17¾ inches

EUGENE HIGGINS, N.A.

AMERICAN CONTEMPORARY

91. *WEARY*

A beggar is seated by a bridge, from which two poor old people are coming down; in the background a square with a row of houses. Signed at lower right, EUGENE HIGGINS. (*Cernitz*)

Height, 30½ inches; width, 21¾ inches

50- International Exhibition of Modern Art, 1913

ATTRIBUTED TO GEORGE MORLAND

ENGLISH: 1763-1804

92. *THE FAGOT GATHERER*

A glade in the forest; through trees with yellow foliage is seen blue sky under a densely cloudy sky. Monogrammed at lower centre, G Md.

50- (*Murray*)

Height, 30½ inches; width, 25¼ inches

FRANK DUENECK, N.A.

AMERICAN: 1848-1919

93. *PORTRAIT OF A CHILD*

Bust portrait of a young girl in dark coat with white bonnet.

Height, 18¼ inches; width, 14 inches

50-

FRANKLIN DE HAVEN, N.A.

AMERICAN: 1856-1934

94. *AUTUMN AFTERNOON*

A glade in the forest; through trees with yellow foliage is seen blue sky with light clouds. Signed at lower left, DE HAVEN.

Height, 16 inches; width, 12 inches

35-

Property of a Private Collector, Sold by His Order

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849-1916

95. *PORTRAIT OF A YOUNG WOMAN*

Bust-length portrait of a young woman, shown at full face, with a red carnation in her short brown hair; she is wearing a gray-green blouse with filmy collar. Signed at upper right, WM. M. CHASE.

Height, 24 inches; width, 20 inches

Property of a Private Collector, Sold by His Order

20-

**THE METROPOLITAN
MUSEUM OF ART**

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